

Part 1

Cinematic techniques

ROMANCE

Pre-viewing

Framing shots

Look at the overview of shot sizes (p. 60). Then take a pencil and draw frames into the picture below to show a LS, MLS, MS, MCU and a CU. Your frames should correspond with the shot sizes in the overview. Write the correct name for each shot size next to your frames.



Speculating

You have just seen the first part of the 'Romance' sequence. What do you think is going to happen next? How will the story go on? Discuss this with a partner and write notes.

USEFUL PHRASES

probably • very likely • possibly • almost certainly • As in most romances ... • I'm sure that ... • I'm convinced that ... • I assume that ... • It seems to me that ... • I expect them to ... • I wouldn't be surprised if ... • Considering what happened so far, I think ...
